

**PERSONAL SCEDULE: FMP**  
**SOPHIE SPRITTLES**

<p><b>09/01/17</b></p>	<p><b>RESEARCH</b></p> <ul style="list-style-type: none"> <li>- independent primary research trip</li> <li>- trend research: wgsn</li> <li>- complete all creative visual research: primary and secondary</li> </ul> <p><b>BRIEF</b></p> <ul style="list-style-type: none"> <li>- write initial brief - workshop</li> <li>- write bibliography of research</li> </ul> <p><b>GROUP TUTORIAL/PROJECT VETTING</b></p> <ul style="list-style-type: none"> <li>- <i>research ideas for exhibition curation of Nicole Abbott award space</i></li> <li>- <i>space proposal for 'Work in Progress' Exhibition</i></li> </ul>
<p><b>16/01/17</b></p>	<p><b>PRIMARY RESEARCH DEVELOPMENT</b></p> <ul style="list-style-type: none"> <li>- WORKSHOP: developing primary research</li> </ul> <p><b>MARKET RESEARCH TRIP</b></p> <ul style="list-style-type: none"> <li>- case study of brand/analyse collection</li> <li>- customer profile</li> <li>- shop report/brand competitors</li> </ul> <p><b>GROUP TUTORIAL/PROJECT VETTING</b></p> <ul style="list-style-type: none"> <li>- <i>set up 'Work in Progress' Exhibition in HAY GALLERY (FRIDAY 20<sup>th</sup> JAN 9-4pm)</i></li> </ul>
<p><b>23/01/17</b></p>	<p><b>DEVELOPING IDEAS</b></p> <ul style="list-style-type: none"> <li>- WORKSHOP: developing ideas</li> </ul> <p><b>RESEARCH: MATERIAL/PROCESS/TECHNOLOGY/MANUFACTURING</b></p> <ul style="list-style-type: none"> <li>- fabric/trim/design components/fastenings</li> <li>- print/colour</li> <li>- suppliers/prices/lead times</li> </ul> <p><b>LONDON TRIP: FABRIC BUYING</b></p> <ul style="list-style-type: none"> <li>- order samples</li> <li>- purchase fabrics and trimmings</li> <li>- add to bibliography</li> </ul> <p><b>GROUP TUTORIAL/PROJECT VETTING</b></p> <ul style="list-style-type: none"> <li>- <i>Friday 27<sup>th</sup> Jan. Clare White &amp; Roz Morrison from Paul Smith to visit show and select 3 finalists for Nicole Abbott Award</i></li> </ul>
<p><b>30/01/17</b></p>	<p><b>10 MINUTE GROUP PRESENTATION</b></p> <ul style="list-style-type: none"> <li>- creative research</li> <li>- market research</li> <li>- research into materials and processes</li> <li>- aims of your brief.</li> </ul> <p><b>HAND IN</b></p> <ul style="list-style-type: none"> <li>- RESEARCH MAP</li> <li>- COLOUR PALETTE</li> <li>- CUSTOMER PROFILE</li> <li>- FABRICATION SHEET</li> <li>- WRITTEN PROJECT (aims, introduction, project outcomes, bibliography)</li> </ul>
<p><b>06/02/17</b></p>	<p><b>SEMESTER BREAK</b></p> <p><b>DESIGN IDEAS</b></p>

13/02/17	<b>SEMESTER BREAK</b>  <b>DESIGN IDEAS</b>  <i>(complete work schedule)</i>
20/02/17	<b>10 MINUTES GROUP PRESENTATION</b> - design language - use of colour and fabric - design ideas - production methods  <b>INDEPENDENT SAMPLING + DESIGN DEVELOPMENT</b>
27/02/17	<b>INDEPENDENT SAMPLING + DESIGN DEVELOPMENT</b>  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  - tutors to sign off specification drawings for outfit 1 - artwork complete for screen printing/digital prints
06/03/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 1  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  - brochure meeting with year 2 graphics students
13/03/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 2 <b>FINISH OUTFIT 1</b>  <b>MODULE REVIEWS</b>
20/03/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 3  <b>DEADLINE</b> completion of outfit 1 for brochure shoot  <b>TUTORIALS</b> promotion of work/portfolios/photoshoots etc
27/03/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 4  <b>GROUP TUTORIALS: PROGRESS UPDATES</b> <b>DESIGN SPECIFICATIONS FOR COLLECTION COMPLETE</b>  <b>RESEACH</b> photoshoot styling  schedule for photoshoot
03/04/17	<b>EASTER BREAK</b>  <b>PHOTOSHOOT</b> <b>03/04/17 04/04/17 05/04/17</b> <i>access to college on these days only</i>

10/04/17	<b>EASTER BREAK</b>  <b>RESEARCH</b> - PORTFOLIO - PROMOTION OF WORK  <b>PORTOFLIO</b>
17/04/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 5  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  <b>PORTFOLIO</b>
24/04/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 6  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  <b>PORTFOLIO</b> portfolio reviews
01/05/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 7  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  <b>PORTFOLIO</b>  <b>PREPARATION FOR FASHION SHOW</b>
08/05/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 8  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  <b>PORTFOLIO</b>  <b>PREPARATION FOR FASHION SHOW</b>
15/05/17	<b>PRODUCTION OF FINAL IDEAS</b>  MAKING WEEK 9  <b>GROUP TUTORIALS: PROGRESS UPDATES</b>  <b>PORTFOLIO</b>  <b>PREPARATION FOR FASHION SHOW</b> <b>ALL GARMENTS COMPLETE FOR FASHION SHOW - 26/05/17</b>
22/05/17	<b>FASHION SHOW</b>  FASHION SHOW REHEARSAL 25/05/17 FASHION SHOW FIRSTSITE 26/05/17  <b>PORTFOLIO</b>

29/05/17	<b>DEGREE SHOW</b> SELECTION OF WORK/PLANNING  <b>EXHIBITION PROPOSAL</b>  <b>FINAL PORTFOLIO REVIEWS</b>
05/06/17	<b>DEGREE SHOW</b> SELECTION OF WORK/PLANNING  <b>FINISH PORTFOLIO</b> <b>PRINT PORTFOLIO</b>  <b>HAND IN: Thursday 8<sup>th</sup> June,12 Noon</b>
	<b>FRIDAY 16<sup>th</sup> JUNE PRIVATE VIEW</b> <b>NEW DESIGNERS 28th JUNE - 1st JULY</b>

CLASS CONTACT HOURS: 108  
 STUDENT MANAGED LEARNING HOURS: 342  
**TOTAL HOURS: 450**